

Europe

Introduction

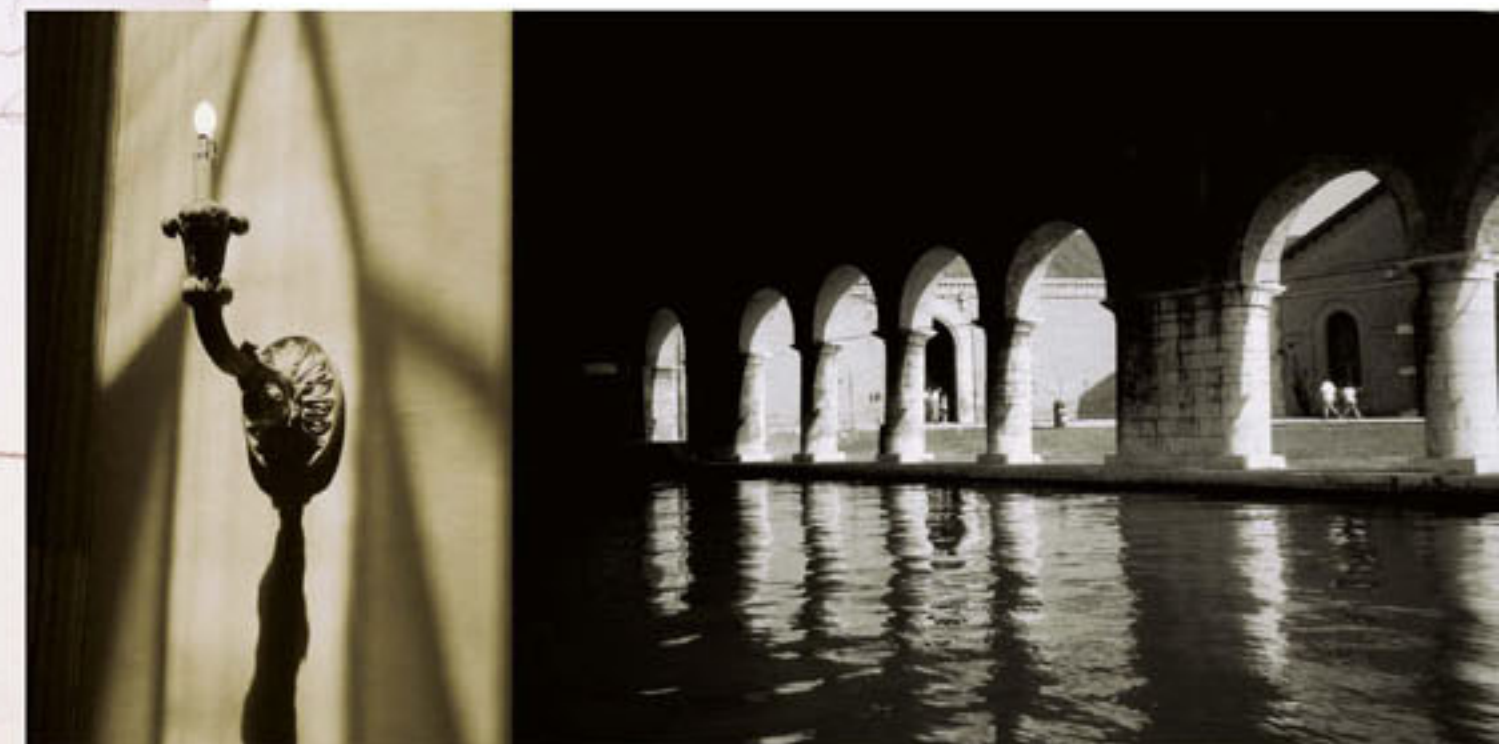
My recent artistic life has been spent absorbing Asian art and architecture, while scaling sacred sites of the Buddhist and Hindu religions. Now I am entering Europe – the bastion of Western civilization. This is a place of mature ideas and icons – I feel a sense of fresh air and approach the trip looking forward to a journey that will allow me views of historic sites with Christian, Greek and Roman ideology.

Entering this portal, I am excited that my focus for the next five months will not be merely on survival, such as getting a cheap bungalow on the beaches of Bali, rather I come seeking a vision into my own roots and hope to learn more about the nature of those who came before me and from whom I originate.



I want to absorb and process these influences and to see if they still resonate with my worldly heart and soul. In the process, I hope to note through images, sketches and photographs, some of the relevant icons and sacred sites which prod my emotions to synthesize some new or deeper understanding of what is outside and inside my little bubble. Reflecting on the beginning of this new voyage, I sense that my approach has matured – hopefully, not to the negation of youthful exuberance.

So let the Games begin. With an open slate and a tolerance for whatever inspirations move me – I go boldly forward and backward into time to further clarify my vision and voice as I wander with pencil and paint, seeking to understand and touch greatness and beauty.



Openings - 40 x 60