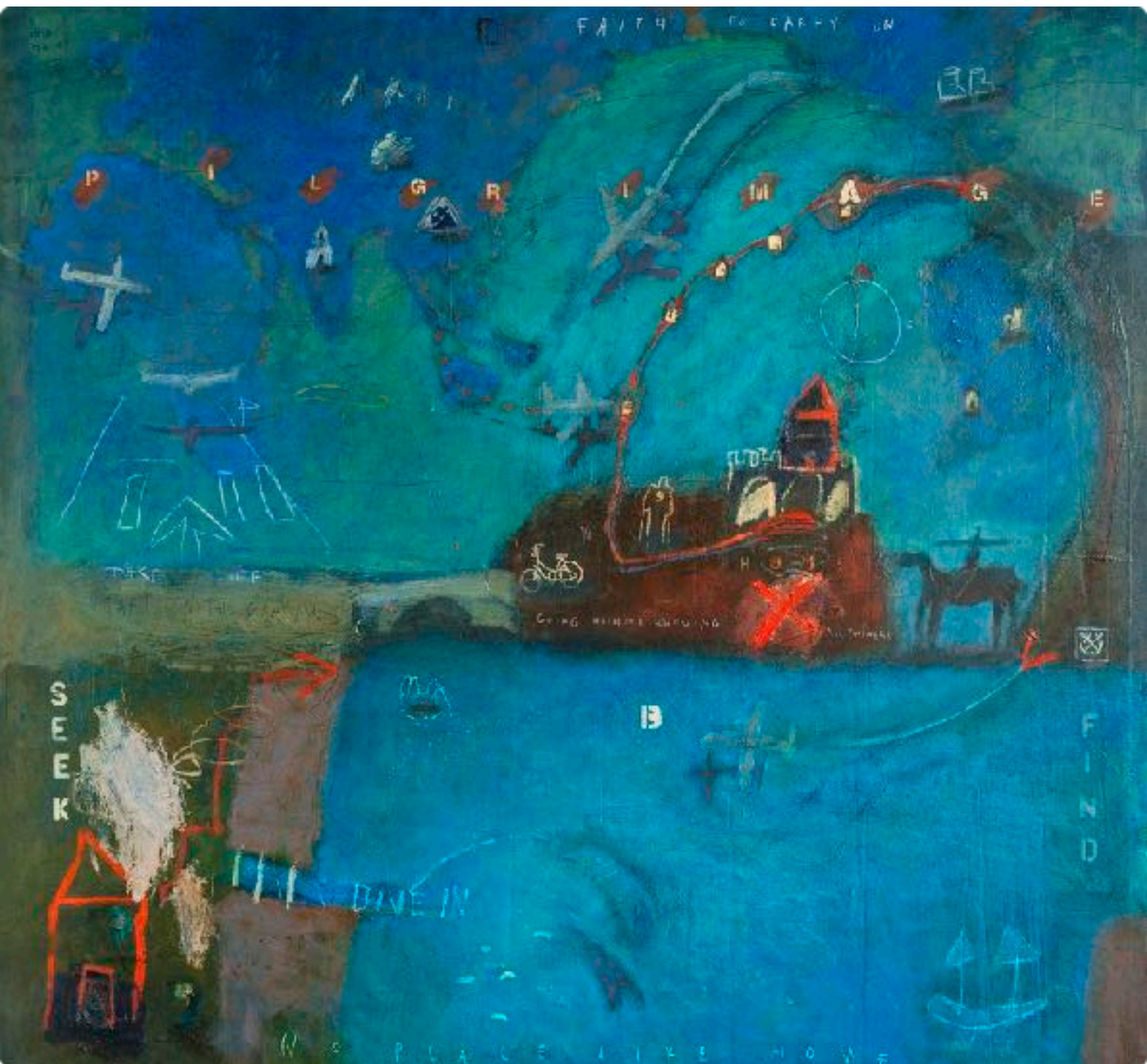


Painting Portfolio 1999-2023

Gregory Burns M F A, P L Y



"No Place Like Home" 96x96in Oil 2014



Trekking / painting @4,000meters in Ladakh, India

Artist's Bio

Gregory slipped into the fabric of Asia in 1984, concluding a cloistered life painting the beauty and banality of the California Dream. Setting sail towards Taiwan and a deeper sense of purpose, he carved name seals out of stone while studying Chinese brush painting and calligraphy with local masters. Wandering from mountain peaks and temple ruins to underwater canyons while swimming with manta rays, Gregory has painted in over 60 countries. Through traveling and casting a wide net, Gregory pulls in a diverse collection of colors, cultures and imagery with which he expresses the power of the human spirit. His paintings and colors remind us that, though often challenged by adversity, "everything is going to be okay".

Besides capturing gold medals in swimming during three Paralympic Games, Gregory won the prestigious 2016 Sports Artist of the Year Award and was chosen by the Olympic Cultural Foundation to exhibit during the Tokyo Summer Olympics. He has had retrospectives in a dozen countries including the J.F. Kennedy Center in Washington D.C., the Today Museum in Beijing, China and the Chiang Kai-shek Memorial in Taipei, Taiwan. He holds a BA in Communication Studies and a Master of Fine Arts. Gregory has published three books in English and Mandarin and has been interviewed by CNN, BBC, CNBC, ESPN, CNA, CCTV and in the AWSJ, Time Magazine and The China Daily.

*This portfolio is a snap shot of two decades of searching and painting. Clicking on the **live link** below each series description jumps to that series on the website: www.gregoryburns.com.*



"Red Cloud" 20x14in Ink 1983

Drawings 1975-2021

Drawing is the root from which my paintings spring. Like Indigenous cave artists, with my first attempts to capture images on the side of our white brick home with my mother's ruby red lipstick, I knew from the age of five that mark making was for me. In grade school my book reports were short on words and long on sketches. While others played outside I made paintings.

As a freshman in college, I took my first figure drawing class. I soon realized if I could draw the figure well, I could draw most anything. From drawing people I moved to nature and then to architectural structures. With a white acrylic slate, a 2B pencil and scuba gear, I sit on the sea-floor and sketch the manta rays and coral reefs before me. The immediacy of capturing a space, feeling or experience through drawing continues to inspire me to travel the world and record people and places with pencils and pastels.

<https://www.gregoryburns.com/galleries/figures-2009/>



"Resurrect" 54x92in Oil 2021

Renaissance Series 2021-2023

Covid changed everybody. We went up and down, galvanized by every piece of news with corresponding highs and lows. Yet despite the upheaval, there was still an undercurrent of optimism I chose to connect with. Though I struggled to push the boulder uphill, letting the rock flatten me on its way back down was not an option. I decided to reconnect with that which I knew to be good and uplifting. Though I got mired in the fear and fallout generated by politics and the pandemic, like a sailboat tracking the good wind, I continued to steer upstream keeping hope alive. I believed we were undergoing a Rebirth. I felt a Renaissance and a Resurrection taking place where optimism was arm-wrestling pessimism. Painting is what I can control and do to keep myself positive and moving forward with some semblance of progress. It is a step I can take towards finding the silver linings.

Singapore

<https://www.gregoryburns.com/galleries/renaissance-series-2021-2023/>



"Victory" 53x128in Mixed media digital print 2021

Tokyo Olympic Agora 2020-2021

The first-ever Olympic Agora commemorated the cultural aspect of the Olympic Games Tokyo 2020, featuring sculptures, photography, multimedia installations and a series of new artworks by Olympian and Paralympian Artists-in-Residence in celebration of Olympism.

The Olympic Foundation for Culture and Heritage (OFCH) announced the program for its inaugural Olympic Agora, that took place from 1 July to 15 August 2021 throughout Tokyo's historic Nihonbashi district. The Olympic Agora featured installations by Japanese artists as well as an exhibition of works by six Olympian and Paralympian Artists-in-Residence. The OFCH presented *The Noren Curtains*, an exhibition of original works by artists: **Gregory Burns** (USA, Swimming, Barcelona 1992, Atlanta 1996 and Sydney 2000); Ciara Michel (Great Britain, Volleyball, London 2012); Slaven Dizdarević (Slovak Republic, Track and Field, Beijing 2008); Kelly Salchow MacArthur (USA, Rowing, Sydney 2000 and Athens 2004); Roald Bradstock (Great Britain, Track and Field, Los Angeles 1984 and Seoul 1988); and Hannah Wilkinson (New Zealand, Football, London 2012 and Rio 2016). In a tribute to the Japanese *noren*, the traditional curtain-like fabric typically hung in shop entrances; each artist contributed a series of panel "curtains" on the Olympic spirit and values. Following the Olympic Agora, the artworks were moved to the Tokyo Olympic Museum's permanent collection.

"For half my life, I trained my body and competed in sports. The other half, I traveled and created paintings. Through sports, I stay strong. Through art, I unearth beauty. Sports and art help me to swim upstream. For the Tokyo 2020 Games, I am super pleased that 6 of my artworks found their place on the starting blocks in the center of Tokyo for all to share."

-Gregory Burns, **Singapore**

<https://olympics.com/ioc/news/olympian-artists-in-residence-interpret-olympic-values-in-series-of-artworks-for-olympic-agora>



"Sea Swell 2" 47x63 Oil 2019

Surrounded by Sea 2019

Since childhood, I have explored the world sketching and painting above and below the sea. Swimming, surfing and diving in most of our planet's oceans has nurtured my body and soul while bringing me face to fin with the undersea world. With an acrylic slate and pencil I sketch manta rays and coral cliffs while scuba diving, listening to the rhythmic sound of air coming through my regulator. I cherish this feeling of floating in the sea as the undulating waves from a thousand miles away, rise and fall before spilling onto some sandy beach or rocky shelf. In the studio I relive these experiences and try to paint what swaying with the currents or surfing down a wave feels like.

Over the past twenty years I have been fortunate enough to be the Artist-in-Residence at dozens of resorts across the globe. A favorite destination has been the Maldives where we dive and make art while surrounded by sea. This collection of paintings completed on islands smaller than a Home Depot parking lot and/or in my various studios, attempt to express the depth and richness of the colors and feelings elicited while submerged in this vast water world with its currents, corals and creatures. In the ocean I am in my element.

Maldives

<https://www.gregoryburns.com/galleries/surrounded-by-sea-2019/>



"Fight for Hope" 36x36in Oil 2018

Yes We Can 2018

Throughout our lives we gravitate towards positive people. People who's natural reaction is 'Yes'. These folks get things done. 'Yes' is sharing an umbrella on a rainy day and helping out those in need. We all have the option to lead with 'Yes' or 'No'. I'd prefer my first response to be in the affirmative, so I painted this series to remind myself of this intention.

Singapore

<https://www.gregoryburns.com/galleries/yes-series-2018/>



"Find the Joy" 48 x60in Oil 2017

Discovery 2017

In the act of finding or learning something for the first time, while discovering something new, we become more and often better people. But growing older as we must, do we explore less or can we maintain that passion for the search? Going forward, we find vistas and venues we could never have imagined before setting out. My Discovery Series is about finding those things that make us whole, that reconnect us with who we are inside, far away from the maddening crowds. May we all continue to explore and embrace the world with a sense of child-likeness.

California

<https://www.gregoryburns.com/galleries/discovery-2017/>



"Home Coming II" 36x36in Oil 2016

Home Coming II 2016

In motion, I find direction. Since the age of six months I have traveled, leaving homes and discovering new ones. Perhaps having a physical disability forced me to embrace and cherish mobility. But no matter how far and wide I roam, I will always need home. Home again, again we are home. Able to rest, recharge and ponder where and when to go out again. But for the moment, we cherish home.

California

<https://www.gregoryburns.com/galleries/home-coming-ii-2016/>



"Train Station" 48x72in Oil 2015 (diptych)

Home Coming 2015

We all come and go- circling our homes in search of something yet defined. For 30 years I have left and returned to California, home of my family and what little roots I have. Here I find nature and people I love. Here I am like the children playing hide-and-go seek at the end of the game yelling, "Oli oli in come free". It's time to return. Its time to go home for dinner. It's time to be with what makes me whole.

California

<https://www.gregoryburns.com/galleries/home-coming-2015/>



"Climb Mountains" 48x49in Oil 2014

Ladakh 2014

What started a year earlier as a simple statement, "We should do something together" finally came to fruition as Paul Fairhurst (who broke his neck three years earlier while cycling) and I (who contracted polio as a child) walked under a string of prayer flags fluttering in the wind in Ladakh, India. We had completed our 35-kilometer trek over four mountain passes (ranging from 3600-3900 meters above sea level) and we were still smiling. Along the way, I had painted four works that expressed the journey and a theme that runs through both our lives, "Keep Walking".

Leh, India

<https://www.gregoryburns.com/galleries/ladakh-2014/>



"Leap of Faith" 78x65in Oil 2013

Heroes 2013

As a boy, Superman was my hero. I had no other role models. Superman was strong and saved the day. He also got the girl. But not everyone can attain this magical status. Though we strive for greatness, we all struggle with the challenges of being human. Our greater selves at times rise to the front until some fear or phobia takes back center stage. Each day we stretch to become a bit better yet it often feels like with one step forward we progress two steps backwards. But we do progress. And we are all Heroes. We all, 'Save the Day' and take countless, 'Leaps of Faith'. In our own ways, we succeed to overcome the forces of Kryptonite and we achieve our potential. We must believe in our mission and see that each day, we are getting closer to 'Overcoming Demons' and 'Winning the Day'. This is what all Heroes do.

Singapore

<https://www.gregoryburns.com/galleries/heroes-2013/>



"Reach" 48x48in Mixed Media 2012

Shanghai Sojourn 2012

The summer of 2012, not unlike the movie 'Summer of 42' offered the best and the worst of times. Rolled into a 5-month residency at the Swatch Art Peace Hotel at No. 19 on the Bund in Shanghai, China, was everything needed to push my artistic boundaries. Like salmon swimming upstream, everyday a wave of Chinese make their way down Nanjing East road towards the Bund. My space, large enough to house a family of 12, offered a new yet ancient atmosphere for me to create in. Out of this came a series of works that tried to combine and reflect the universal theme of the 'Hero's Journey', loosely based on my previous MFA work and the writings of Joseph Campbell. Simply put, we all start out at 'home' where we grow and learn the basics and maintain the status quo until one day, unsatisfied or denied, we venture forth on an adventure or some journey. Along the way, we stop to contemplate something we experience or see. We find some answers or more questions. We carry on until a point is reached where we decide it is time to return 'home' and to share that which we have found outside the nest. And for all of us, the journey and results combine the best and worst of times into a canvas called 'life'.

Shanghai

<https://www.gregoryburns.com/galleries/shanghai-sojourn-2012/>



"Momentum 2" 61x137in Mixed Media 2011

Momentum 2011

In motion we find direction. Movement and momentum keep us alive and like fish, we perish in its absence. We need momentum to get through the rough patches. In a race, we push until we are about to quit, galvanized by the hope that our momentum will kick in and get us over the hump, infusing us with the strength to carry on. Everything in life leverages momentum to achieve goals. We reach our finish lines with the help of the momentum we have developed and we do well to befriend and harness this energy.

Singapore

<https://www.gregoryburns.com/galleries/momentum-2011/>



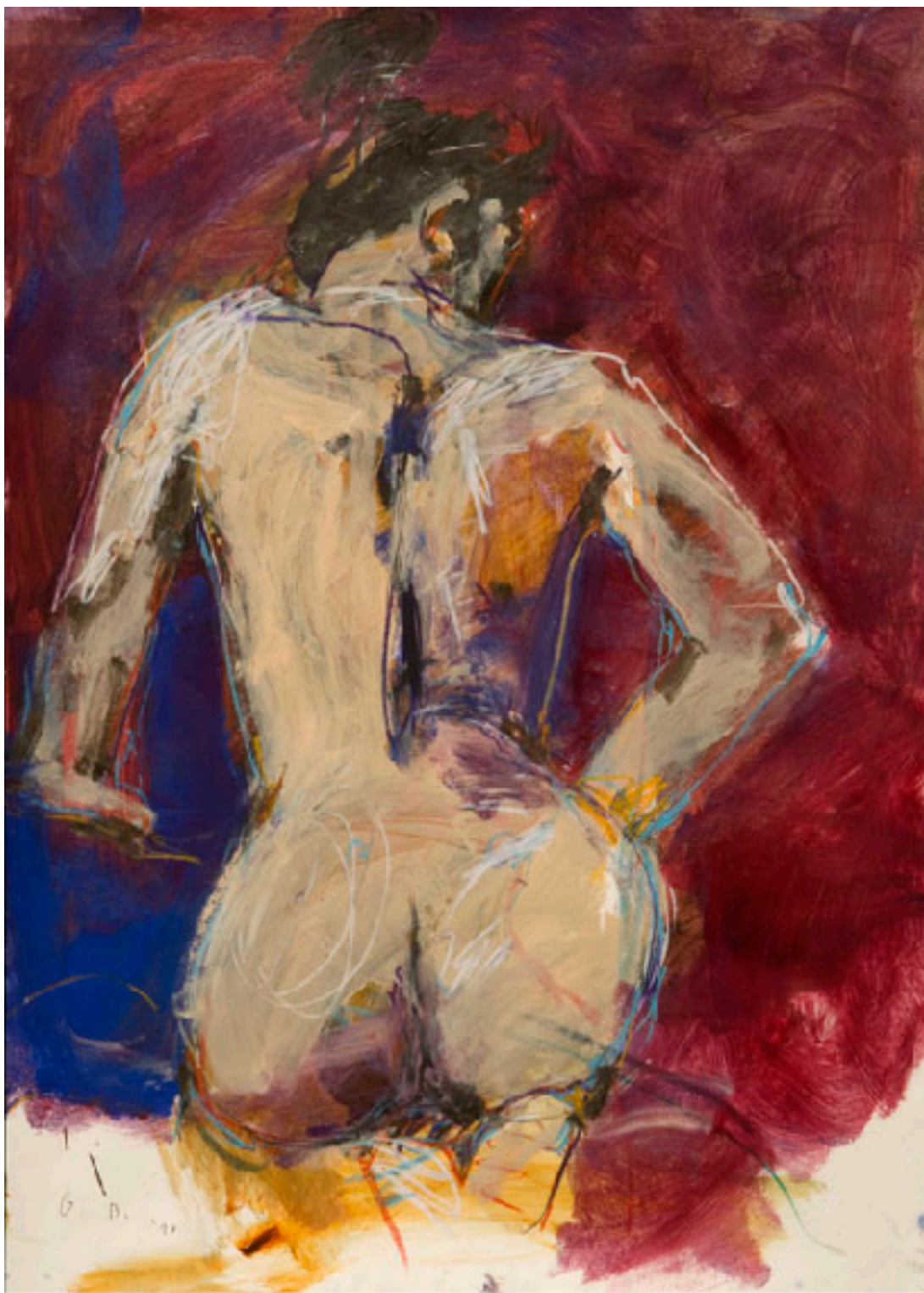
"Fly 4" 60x80in Acrylic 2010

Fly 2010

'Fly' series references overcoming the potholes along life's long road. We dive in, go through, climb over and carry on. In so doing, we fly through life, leaving a jet stream of color and light.

Shanghai

<https://www.gregoryburns.com/galleries/fly-2010/>



"Figure 20" 41x29in Mixed Media 2009

Figures 2009

At the impressionable age of 18, I enrolled in a freshman Figure Drawing class at Franklin & Marshall college in the Amish territory of Pennsylvania. On the first day of class, along with 20 other new students, I sheepishly took a seat in the circle around a small raised podium. With little introduction, the instructor invited a young lady wearing a white robe to take the stage. As the terry-cloth garment fell to the ground, and everybody began vigorously scribbling away with his or her pencils, I knew that I'd found my place in the universe. Over the past 30 years I have continued my affair with the female figure. This series of mixed media works on paper combine bold sketching with muted painted backgrounds. These emotional glimpses of the figure are meant to celebrate the joys of seeking and feeling through pencil and brush.

Singapore

<https://www.gregoryburns.com/galleries/figures-2009/>



"Paralympic Podium" 36x36in Acrylic 2008

Olympians & Paralympians 2008

In celebration of the 2008 Olympic and Paralympic Games in Beijing, I felt it fitting to produce a series of paintings that salute the athletes and their efforts. This series of mixed media works on canvas seeks to capture and encapsulate the essence of the athletic experience in individual and team sports. The paint and gestures express the flex and stretch of muscles and body parts as human beings reach beyond their limits. The series is close to my heart as it will be the second Olympic year since my retirement from Paralympic competition and the feelings are still very fresh. Thus, with nostalgia and great expectations, I put forth these paintings in a parallel effort with all the athletes who will push their limits during the summer of 2008.

Beijing, China

<https://www.gregoryburns.com/galleries/olympians-paralympians-2008/>



"Kasbah" 39x83in Acrylic 2008

Moroccan Medley 2008

Three hours from Casablanca across a roasting parched and barren landscape of scrubby cactus pocked with walled Kasbahs brought our dusty train to Marrakech and the beginning of a month long residency in Marrakech. Wandering the maze of alleyways carved between pastel colored buildings, the Medina captivates. High walls and decorative doors protect inner sanctuaries called Riads, from harsh sunlight and outsiders. The configurations of these inner courts, surrounded by walls and rooms create intimate cocoons where one feels at ease and cloistered. The Riad is a contained swatch of nature where humans connect with the earth and themselves.

The narrow alleyways that squirrel between and connect these enclosed compounds are a labyrinth easily to be lost in. Peach, pink, ochre and mauve walls jut up all around you as bicycles; donkey carts and humans vie for a section of path to navigate home on.

Venturing out of the Medina we finally head south towards the dessert to see lots of hot sand and a few patches of green. The green oasis spots cling to any minor water source. The lifeblood leached from a begrudging sandy plain in order to color the landscape with olive and ochre. Around these lush spaces are stone homes of mud and sand.

I am fascinated with the sanctuary of the oasis. Surrounded by nothing but baked scorched sand. Like the Riad these compounds provide shelter and a retreat from heat and dessert harshness. We ride camels and reach our Berber tents before sunset and just in time do experience a real live sand storm. At 10pm we turn in but it is still 40 degrees Celsius and the wind has died and we are not far behind. We languish on mats outside our tents but can't sleep in this endless dessert oven.

Preparing to depart Morocco, full of colors and images that combine a relaxed form of Islam with encroaching modernity, my senses overflow as I leave laden with paintings that hopefully attest to the dynamic mix of old and new, man and nature, God and all that lies below the sheltering sky.

Marrakesh



"Through the Red Door" 80x88in Mixed Media 2008

Connection Shanghai 2007

I paint my way back to where and when eunuchs and concubines entertained important men who gave thumbs up or down to the lives of the masses. China and I have changed since our first encounters in 1984. Hard work and sacrifice define these changes and with it comes the confidence that sets trajectories for new dreams and destinations. Connecting the dots of past, present and future into art for today has been my mantra. Like the student upon graduation, the clearing after the typhoon, the country around which I have circulated for over twenty years and I now head boldly into the future with some sense of accomplishment and closure. With this come poise and hopefully a level of grace that will empower us to raise water levels so that all boats drift free of the entanglements of ignorance and discontent. Now, charting new courses, we must all paddle on.

Shanghai

<https://www.gregoryburns.com/galleries/connection-shanghai-2007/>



"Lijiang" 60x60in Mixed Media 2006

Lijiang to Shangri-la 2006

Spending two months in Yunnan and Tibet brought back memories of past visits to the Center Kingdom in the mid 80's and 90's. Though much has changed on the surface, it is still the same crusty China beneath. Ensclosed in the ancient village atmosphere of Lijiang and the verdant landscapes of Shangri-la, fueled my passion for painting the traditional in a contemporary fashion. Combining layers of paint with images, sketches and bits and pieces of China found along the journey provided a deep backdrop for the paintings. In Lijiang, I was taken again by the roof tiles and courtyards, which define the landscape. In Tibet, the prayer flags fluttering in the trees speak of the countless requests sent lovingly to heaven on the wind by devoted Buddhists. Monks wrapped in burgundy robes wander before whitewashed monastery walls or sit chanting sutras below tanka paintings. The Himalayan peaks jutting high above the road towards Lhasa fill the picture frame and testify to the majesty of nature here. Though traveling in China is still no picnic, the vistas and views afforded into this ancient land erase the bumps and bruises accumulated along the way.

Lijiang, China

<https://www.gregoryburns.com/galleries/lijiang-to-shangri-la-2006/>



"Below the Surface" 48x96in Mixed Media 2005 (diptych)

California 2005-2010

My emotional home base is California. Family, trees and beaches are there. The sun in my neighborhood warms the soul. The deer nearby have little fear. Nature is close and my roots sink deep.

A special feeling fills me when I am there. When I am with those and the things I love, I press back into an embrace that allows me to paint from an unguarded place. A series has been pecculating there for years and I slowly build a body of work that is neither abstract of realistic. This is a series that talks of going and coming back, of stepping into nature and being home. It is warm like the sun and fresh like the sea.

Big Basin, California

<https://www.gregoryburns.com/galleries/california-2005-2010/>



"Transition 21" 48x48in Mixed Media 2003

Transitions & Migrations 2003

All creatures migrate. Whales and birds seek distant birthing and feeding grounds while humans search for freedom and opportunity through migration. As an artist pursuing deeper paintings, my searching includes voyages across five continents and fifty countries.

All creatures come to rest. During the summer of 2002, I was blessed with a fine studio (converted horse stable) where I felt alive and close to nature. A yearning for trees, fields, mountains and open spaces precipitated the production of a series of bold abstract works. My transition from traveling architectural and religious landscapes to sitting quietly with natural vistas, birds and deer reminded me of my roots. This series of paintings presents 'postcards' from starting, transitioning and resting points along the way.

Woodside, California

<https://www.gregoryburns.com/galleries/transition-migration-2003/>



"Ghats" 48x48in Acrylic 2002

Rajasthan Sanctuary 2002

In the fall of 2002, we braved the bedlam of India's buses and trains before settling into six weeks of painting in Rajasthan. The ensuing experience and paintings were filled with the profound frustrations and revelations that India invariably showers on intruders. Mixing sordid street debris with lavish palace facades produced paintings exhibiting the stark contrasts that breathe and bring about India's alluring color palette. We vow never to return while booking our next exhibition in Mumbai.

Udaipur, India

<https://www.gregoryburns.com/galleries/rajasthan-sanctuary-2002/>



"Lintel & Support" 40x50in Acrylic 2001

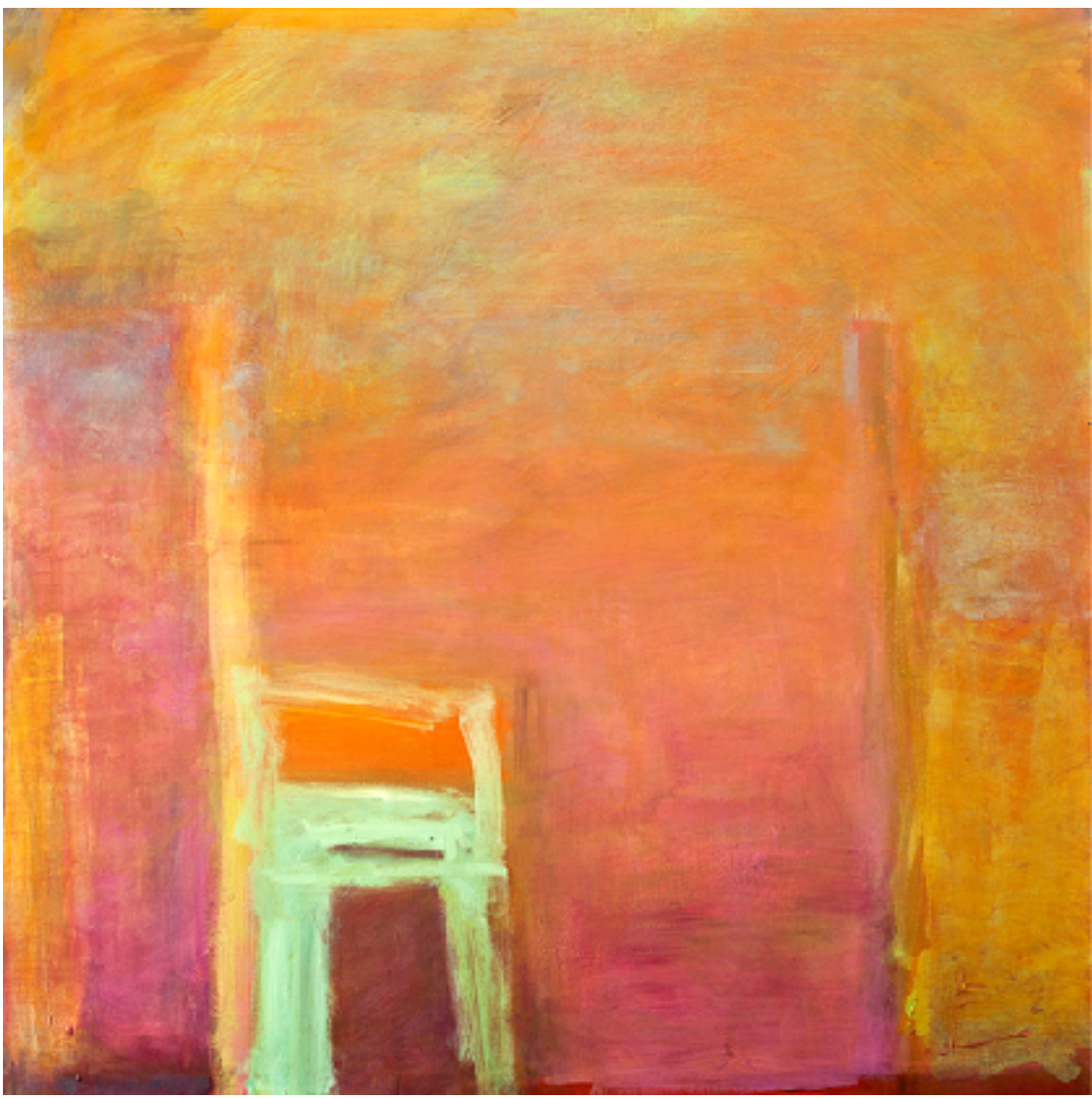
Euro Rising 2001

Reflecting on the beginning of this new voyage, I sense a maturity in my approach - hopefully, not to the negation of youthful exuberance. Yet I realize that I am entering Europe - the bastion of Western civilization - a place of mature icons and ideas. Entering this portal into antiquity and tradition, I come seeking a vision into my own roots and the nature of those from whom I originate.

I breathe a sense of fresh air and approach looking forward onto a journey that will allow me views of sacred sites with Greek, Roman, Celtic and Christian aesthetics. So let the Games begin - with an open slate and a hunger for whatever inspirations move me. March boldly forward and backward into time and further clarify my vision and voice as I wander with pencil and paint, seeking to touch the colossal and the sublime.

Thai Airlines Flight 942, Singapore to Rome

<https://www.gregoryburns.com/galleries/2001-euro-rising/>



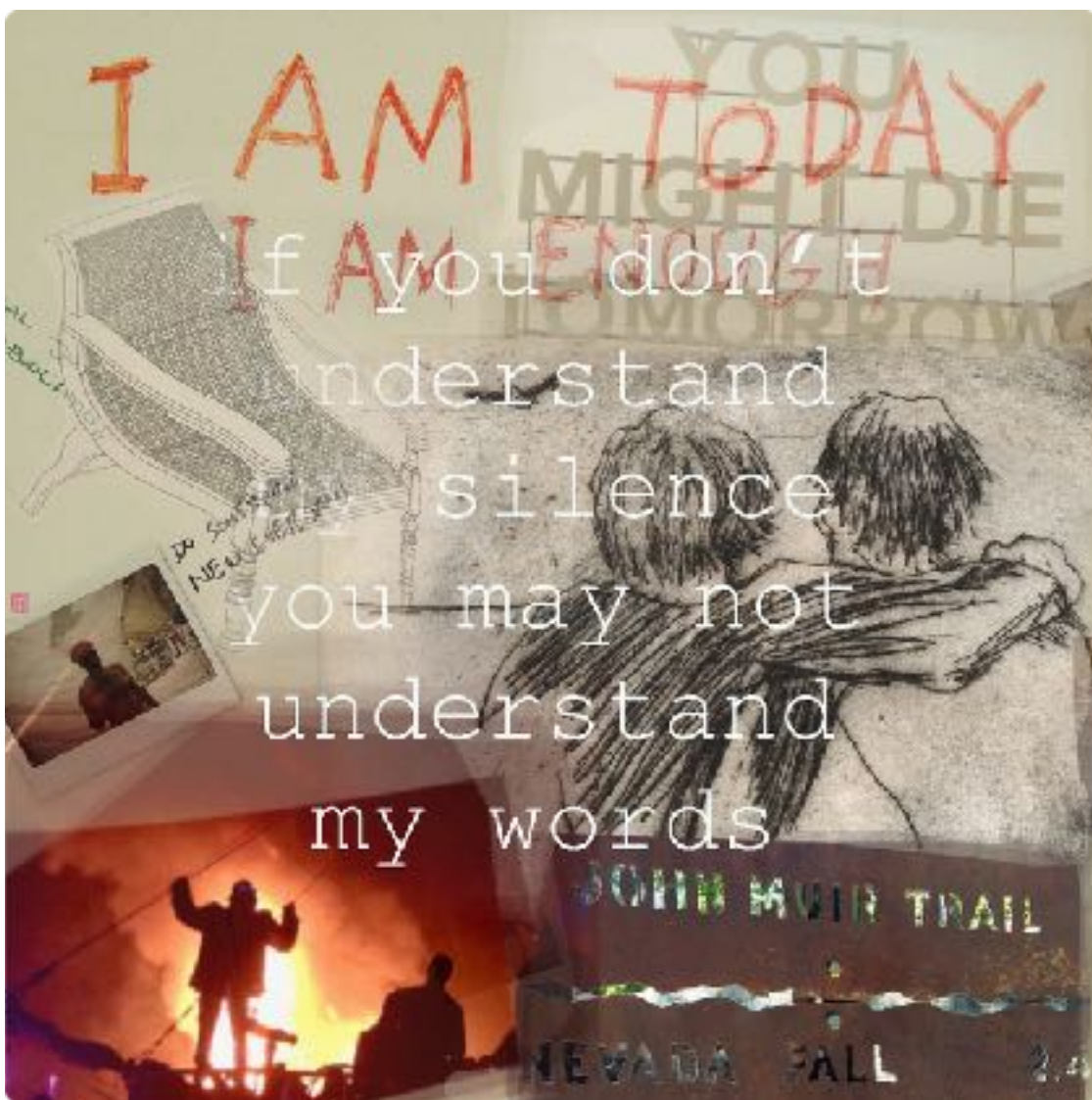
"Contemplate" 48x48in Acrylic 1999

Traveling & Arriving 1999

This body of work represents a journey and an artist's search for places of sanctuary. The journey began in 1984 when I first arrived in Asia to study Chinese painting in Taiwan. Through the years, like the intrepid fishing vessel, I cast a wide net, traveling physical and spiritual landscapes, in search of spaces in which I could discover and actualize my potential. The exhibition, "Traveling and Arriving - In Search of Sanctuary", represents a departure and an arrival. While expanding upon decades of realistic travel painting as well as themes steeped in Sung Dynasty landscape painting, this work seeks to embody the essence of moving and searching in a physical, spiritual and liquid environment. In the process, I trust that my art has arrived at a new destination.

Singapore

https://www.gregoryburns.com/galleries/1999_traveling-arriving/



"Understand my Silence" Digital Print 2020

Digital Mixed Media 2018-2024

Accidentally in 2018, attempting to remain current, I embraced a stylus and an iPad, embarking on a new journey of discovery. Combining old and current sketches, paintings, photos and fodder with prose I began collaging together imagery and messages with pixels instead of paint. Like the excitement that comes with discovering a new muse, I found a fresh dynamic energy flowing through my creations. This new media seamlessly combines the past and present into imagery that excites and pleases me. One of my first series with the iPad was while lecturing on a Seabourn cruise. Touring and painting around Asia for three decades overland had filled dozens of sketchbooks and even more exhibitions. So sailing from Hong Kong to Japan with digital media was a totally new adventure. Gone were the backpacks, hostels and daylong train rides. We came in style, on a ship that docked at interesting ports where we could run around all day collecting images and be back on board in time for dinner and the cocktail sail-away at sunset.

Japan

<https://www.gregoryburns.com/galleries/hong-kong-to-japan/>

Art Resume 1995-2024

Education

- 1998-1999 Master of Fine Art, Painting
Royal Melbourne Inst. of Tech.; Melbourne, Australia
- 1984-1985 Graduate studies in Chinese painting & calligraphy
Chung Da University; Taipei, Taiwan (San Jose State)
- 1975-1980 BA Communications Studies/Minor in Art
University of California, Santa Barbara; California, USA

Selected Solo Exhibitions

- 2024 "A Painted Journey", Iwasawa Oriental Art, Los Gatos, Calif. USA
- 2023 'Made in the Maldives', Curated prints, LUX South Ari Atoll, Maldives
- 2019 'Sea Swells', Amilla Fushi & Finolhu, Maldives
- 2018 'Under the Wall, Brickyard, Bei Gou, China
'Under the Sea', Amilla Fushi & Finolhu, Maldives
- 2017 'Made in Amilla', Amilla Fushi, Maldives
- 2016 'Shanghai Retrospective', 1688 Art Space, Shanghai, China
'Made in Amilla', Amilla Fushi, Maldives
- 2015 "A Spin Thru London", The Cumberland Hotel, London, UK
- 2014 'The Today Museum', Beijing, China
- 2013 'TedX Singapore', SMU, Singapore
'Made in Maldives', One&Only Reethi Rah, Maldives
'Sojourn', American Kaleidoscope, St Regis, Singapore
'FLY', USA Trading Center, Shanghai, China
'Across Cultures', StudioBurns, Singapore
- 2012 'FLY', River South Art Center, Shanghai, China
'Painted Journeys', The Gallery, Shangri-La Pudong, China
'Made in Tokyo', Shangri-La Tokyo, Japan
"Shanghai Journey", Swatch Art Peace Hotel, Shanghai, China
"Recent Works", StudioBurns Gallery, Singapore
- 2011 "Made in Bali", Alila Villas Soori, Bali, Indonesia
"Made in Maldives", Shangri-La Resort, Villingili, Maldives
- 2010 "Made in Mutianyu", The Schoolhouse, Beijing, China
- 2009 "Recovery", RR Gallery, San Francisco, California, USA
- 2008 "Olympic & Paralympic Heroes", Creation Gallery, Beijing, China
"Moroccan Medley", Angsana Collection, Marrakech, Morocco
- 2007 "Connection Shanghai", River South Art Ctr., Shanghai, China
"Painted Journey", Jane Haslem Gallery, Wash. D.C. USA
- 2006 "China: Lijiang to Shangri-la", Kooky Loft, Singapore
- 2005 "Unmapped Journey", SCCB, Santa Cruz, Ca. USA
- 2004 "Sanctums", Karen Weber Gallery, Hong Kong
- 2003 "Migration & Transition", The Big Pagoda, San Francisco, USA
- 2002 "Searching for Sanctuary", Pacific Place, Park Court, Hong Kong
"Rajasthan Sanctuary", Udaivillas, Udaipur, India
"Sacred Sites", Univ. Cultural Center, Nat. Univ. of Singapore
- 2001 "Euro Rising", London Fine Arts Gallery, Singapore
"Meditations", Cargo, Milan, Italy
- 2000 "Pools and Sanctuaries", London Fine Arts Gallery, Singapore
- 1999 "Traveling and Arriving", LaSalle Gallery, Singapore
- 1998 "Portals", Notices Gallery, Four Seasons, Singapore

- 1996 "Nudes & Abstracts", Substation, Singapore
- 1995 "Recent Works", American Club, Hong Kong
- 1994 "Breaststroke to Brushstroke", Convention Center, Hong Kong
- 1988 "Asian Journey", American Club, Taipei, Taiwan
- 1987 "China, Nepal, India, Pakistan", American Cultural Ctr, Taiwan

Selected Group Exhibitions

- 2023 "Affordable Art Fair Singapore", F1 Pit Building, Singapore
- 2021 "Olympic Agora", Olympic & Paralympic Artists in Residence, Tokyo Olympics 2020, Japan
- 2020 "What Life Taught Us", Chiang Kai-shek Memorial, Taiwan
- 2019 "Look Back to Look Forward", StudioBurns, Singapore
- 2017 "Dialogue", exhibition w/ Seok Tin, Visual Arts Ctr, Singapore
 "Splendor", Yang Gallery, Hilton Hotel, Singapore
 "Places & Pieces, ION Art Gallery, Orchard Road, Singapore
- 2015 "Something to Write Home About", LaMama Gallery, NYC, USA
 "Image & Transmission", Iwasawa Gallery, Los Gatos, Ca. USA
- 2014 "Faces & Traces", Swatch Art Peace Hotel, Shanghai, China
 "Advancing Art Force", Blue Roof Museum, Chengdu, China
 "Mushin: Mindfulness", Iwasawa Gallery, Los Gatos, Ca. USA
- 2013 "Portals & Passages II", Embassy of Singapore, Wash. DC, USA
 四海一家——第七届驻华使馆艺术藏品展
 "One World, One Home –the 7th Exhibition of the Art Works from the Foreign Embassies in China" Museum of Yunnan Province, China
 "Heartlanders", StudioBurns, Singapore
 "PantoneMyArt: Nude in Color" TCC Circular Rd, Singapore
 "Across Culture", StudioBurns, Singapore
- 2012 "DiverseCity", Singapore Art Museum, Singapore
 "Portals & Passages", Los Gatos Chambers, California, USA
 "Swatch Art Peace Hotel Artists" Graffiti Park, Shanghai, China
 "Recent Works", photos & paintings- Gregory & Angie Burns, StudioBurns, Singapore
- 2010 "Chen Chuan-gen & Gregory Burns", Chiang Kai-shek Memorial, Taipei, Taiwan
 "A Summer in Garessio", Regolo, Garessio, Italy
 "Colorful Seduction", John Erdos Art, Singapore
 "Travelogues", Santa Cruz County Bank, California, USA
 "Moroccan Medley", Yang Gallery, Singapore
 "King's Cup Charity", Four Seasons, Bangkok, Thailand
- 2009 "ArtFirst" University Medical Center at Princeton, NJ, USA
- 2008 "eMotion Pictures: Moving Stories", Mascone Ctr, SF, USA
- 2007 "Art Slam", De Young Museum, San Francisco, Ca. USA
 "Contemporary Chinese", Yang Gallery, Singapore
 "Ubud Impressions" Four Seasons Resort, Bali, Indonesia
 "Jimbaran Impressions" Ganesha Gallery, Bali, Indonesia
- 2006 "Transformations", J. F. Kennedy Ctr. Gallery, Wash. D.C., USA
- 2005 "VSA Group Show", Marina Mandarin Hotel, Singapore
- 2004 "Travel Art", Singapore Art Museum, Singapore
- 2002 "Picking Up the Pieces", Euphrat Museum of Art, Ca, USA
 "Art Informed by Buddhist Practice", S.F. Buddhist Ctr, Ca, USA
 "eMotion Pictures: Orthopedics in Art", Traveling Exhibition: United Nations, New York, USA

- World Congress on Aging, Madrid, Spain,
Herbst International Exhibition Hall, San Francisco, Ca, USA,
Millennium Arts Center, Washington DC, USA
- 2001 "Asian Works", King's Road Gallery, London, England
- 1999 "VSA Asia & Pacific Festival", Osaka, Japan
"MFA Final Works", 200 Gertrude Street, Melbourne, Australia
- 1997 Singapore Arts League, Group Exhibition, Raffles, Singapore
- 1995 "New Trends", H.K. Convention Center, Hong Kong

Selected Residencies

- 2023 Westin Maldives, Maldives
LUX South Ari Atoll, Maldives
- 2019 Amilla Fushi & Finolhu, Maldives
- 2018 The Brickyard, China
Amilla Fushi & Finolhu, Maldives
Shangri-La Resorts, Colombo & Hambantota, Sri Lanka
Seabourn Cruises, Miami to Rio de Janeiro & Hong Kong to Osaka
- 2017 Amilla Fushi, Maldives
- 2016 Amilla Fushi, Maldives
- 2015 The Cumberland Hotel, London, UK
One & Only Reethi Rah, The Maldives
- 2014 One & Only Reethi Rah, The Maldives
Seabourn Cruises, Suez Canal
- 2013 One & Only Reethi Rah, The Maldives
Shangri-La, Pudong Shanghai, China
- 2012 Swatch Art Peace Hotel, Shanghai, China
Shangri-La Tokyo, Japan
- 2011 Alila Villas Soori, Indonesia
Sheraton Grande Phuket, Thailand
Seabourn Cruises, South Pacific Ocean
- 2010 Shangri-La Resorts, Maldives
The Schoolhouse, Great Wall, China
Anantara Phuket, Thailand
- 2009 Anantara Golden Triangle, Thailand
- 2008 Angsana Marrakech, Morocco
- 2007 Banyan Tree Maldives, Maldives
Four Seasons Sayan, Four Seasons Jimbaran, Indonesia
- 2006 Banyan Tree Lijiang, China
Banyan Tree Shangri-La, China
- 2005 Allila Mangas, Alila Ubud, Alila Jakarta, Indonesia
Hotel de la Paix, Cambodia
Allila Kao Yai, Thailand
- 2002 Oberoi Udaivillas, India
- 1999 Oberoi Lombok, Indonesia

Selected Collections & Commissions

Olympic Foundation for Culture and Heritage, US Olympic Committee, Japan Olympic Museum, Mingei International Museum, Drachen Foundation, Rias Ark Museum of Art, Four Seasons Resorts, One & Only Resort, Swatch Art Peace Hotel, Cumberland Hotel, Mercedes Benz, Equinix, M1 Mobile, National Council of Social Services, Johnnie Walker, First Gulf Bank, Jones Day, Ho Bee Land, BHP Billiton, USA Ambassador & Mrs. Green, Guy & Marion Nagggar, Bill Clinton.